

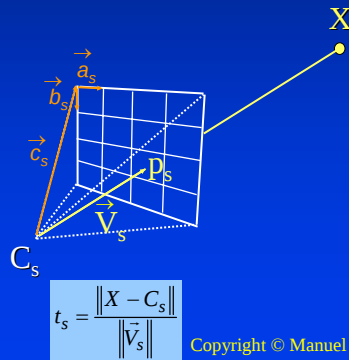
3-D Image Warping

3-D Image Warping [McMillan - Bishop 95]

- Maps images with depth onto arbitrary image planes
- Scene geometry implicitly represented by a pinhole camera and per pixel depth

Demo

3-D Image Warping [McMillan - Bishop 95]



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$$\dot{C}_s + t_s \vec{V}_s = X$$

$$\vec{V}_s = \vec{c}_s + p_{sx} \vec{a}_s + p_{sy} \vec{b}_s$$

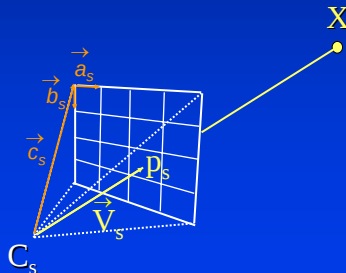
$$\dot{C}_s + t_s (\vec{c}_s + p_{sx} \vec{a}_s + p_{sy} \vec{b}_s) = X$$

$$\dot{C}_s + t_s M_s p_s = X$$

$$M_s p_s = \begin{bmatrix} a_{si} & b_{si} & c_{si} \\ a_{sj} & b_{sj} & c_{sj} \\ a_{sk} & b_{sk} & c_{sk} \end{bmatrix} \begin{bmatrix} p_{sx} \\ p_{sy} \\ 1 \end{bmatrix}$$

3-D Image Warping (Cont.)

- What we need to know
 - Camera parameters
 - Position (C_s)
 - Orientation, focal distance, horizontal and vertical FOVs (M_s)
 - Per pixel depth (t_s)



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$$\dot{C}_s + t_s M_s p_s = X$$

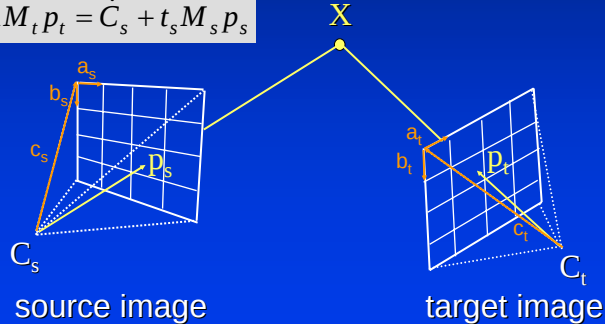
$$\|\vec{a}\| = \frac{\text{width of the projection plane in 3D}}{\text{number of columns in the image}}$$

$$\|\vec{b}\| = \frac{\text{height of the projection plane in 3D}}{\text{number of rows in the image}}$$

3-D Image Warping (Cont.)

- Produces correct 3-D reprojections from arbitrary views
- Compute the projections onto arbitrary image planes by solving

$$\dot{C}_t + t_t M_t p_t = \dot{C}_s + t_s M_s p_s$$



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3-D Warping Equation

$$\dot{C}_t + t_t M_t p_t = \dot{C}_s + t_s M_s p_s$$

$$p_t \doteq M_t^{-1}((\dot{C}_s - \dot{C}_t) + t_s M_s p_s)$$

$$p_t \doteq \underbrace{M_t^{-1}(\dot{C}_s - \dot{C}_t)}_{\text{epipole}} \delta_s + \underbrace{M_t^{-1} M_s p_s}_{\text{planar perspectiveproj}}$$

$\delta_s = 1/t_s$ is called the *generalized disparity* of pixel p_s

- 3-D image warping is equivalent to a texture mapping operation followed by a per pixel shift proportional to δ_s in the direction of the epipole
- Generalizes conventional texture mapping

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3-D Warping Equation (Cont.)

$$p_t \doteq \underbrace{M_t^{-1}(\dot{C}_s - \dot{C}_t)}_{\text{epipole}} \delta_s + \underbrace{M_t^{-1} M_s p_s}_{\text{planar perspectiveproj}}$$

$$\alpha \begin{bmatrix} u_t \\ v_t \\ 1 \end{bmatrix} = \begin{bmatrix} \bar{a}_t & \bar{b}_t & \bar{c}_t \end{bmatrix}^{-1} (\dot{C}_s - \dot{C}_t) \delta_s(u_s, v_s) + \begin{bmatrix} \bar{a}_t & \bar{b}_t & \bar{c}_t \end{bmatrix}^{-1} \begin{bmatrix} \bar{a}_s & \bar{b}_s & \bar{c}_s \end{bmatrix} \begin{bmatrix} u_s \\ v_s \\ 1 \end{bmatrix}$$

$$\alpha \begin{bmatrix} u_t \\ v_t \\ 1 \end{bmatrix} = \begin{bmatrix} \bar{a}_t & \bar{b}_t & \bar{c}_t \end{bmatrix}^{-1} \begin{bmatrix} \bar{a}_s & \bar{b}_s & \bar{c}_s & (\dot{C}_s - \dot{C}_t) \end{bmatrix} \begin{bmatrix} u_s \\ v_s \\ 1 \\ \delta(u_s, v_s) \end{bmatrix}$$

3-D Warping Equation (Cont.)

$$u_t = \frac{\bar{a}_s \cdot (\bar{b}_t \times \bar{c}_t) u_s + \bar{b}_s \cdot (\bar{b}_t \times \bar{c}_t) v_s + \bar{c}_s \cdot (\bar{b}_t \times \bar{c}_t) + (\dot{C}_s - \dot{C}_t) \cdot (\bar{b}_t \times \bar{c}_t) \delta(u_s, v_s)}{\bar{a}_s \cdot (\bar{a}_t \times \bar{b}_t) u_s + \bar{b}_s \cdot (\bar{a}_t \times \bar{b}_t) v_s + \bar{c}_s \cdot (\bar{a}_t \times \bar{b}_t) + (\dot{C}_s - \dot{C}_t) \cdot (\bar{a}_t \times \bar{b}_t) \delta(u_s, v_s)}$$

$$v_t = \frac{\bar{a}_s \cdot (\bar{c}_t \times \bar{a}_t) u_s + \bar{b}_s \cdot (\bar{c}_t \times \bar{a}_t) v_s + \bar{c}_s \cdot (\bar{c}_t \times \bar{a}_t) + (\dot{C}_s - \dot{C}_t) \cdot (\bar{c}_t \times \bar{a}_t) \delta(u_s, v_s)}{\bar{a}_s \cdot (\bar{a}_t \times \bar{b}_t) u_s + \bar{b}_s \cdot (\bar{a}_t \times \bar{b}_t) v_s + \bar{c}_s \cdot (\bar{a}_t \times \bar{b}_t) + (\dot{C}_s - \dot{C}_t) \cdot (\bar{a}_t \times \bar{b}_t) \delta(u_s, v_s)}$$

$$r = w_{11}u_s + w_{12}v_s + w_{13} + w_{14}\delta(u_s, v_s)$$

$$s = w_{21}u_s + w_{22}v_s + w_{23} + w_{24}\delta(u_s, v_s)$$

$$t = w_{31}u_s + w_{32}v_s + w_{33} + w_{34}\delta(u_s, v_s)$$

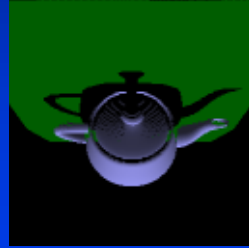
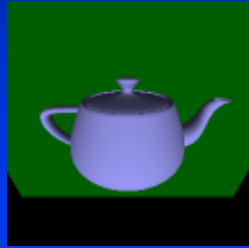
w_{ij} : recomputed as the target camera parameters change

Sub-expressions of r , s and t can be updated incrementally

$$u_t = \frac{r}{t} \quad v_t = \frac{s}{t}$$

Disocclusion Artifacts

- Exposures of areas not visible in the original image introduce artifacts
- Need samples from other images to fill the holes

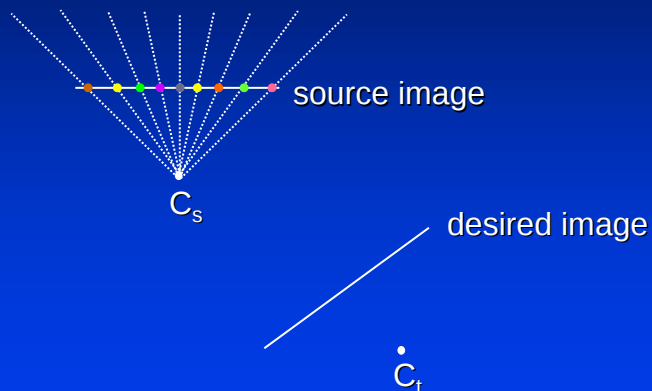


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Occlusion-Compatible Order

- List priority algorithm for solving visibility

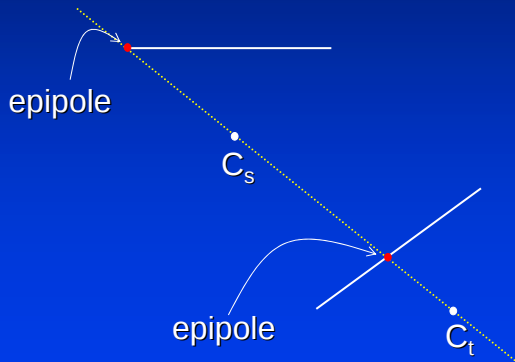


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Occlusion-Compatible Order (Cont.)

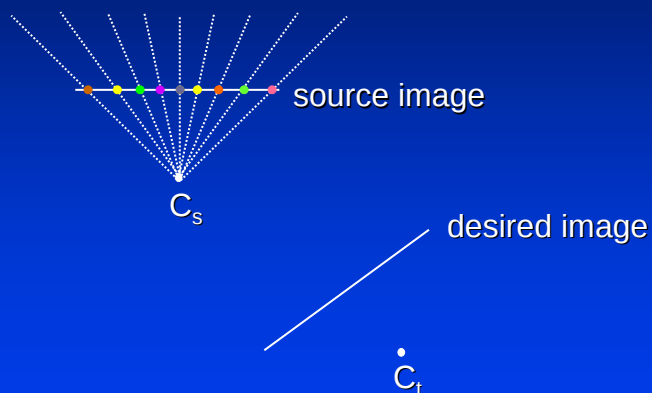
Epipole: projection one center of projection onto the image plane of the other camera



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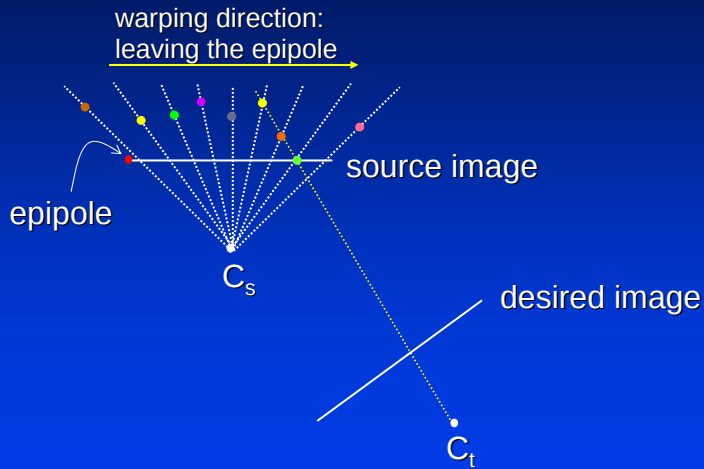
Occlusion-Compatible Order



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Occlusion-Compatible Order (Cont.)



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Occlusion-Compatible Order (Cont.)

- Algorithm summary

Find the project. of target COP onto the source image plane (epipole)

Divide source image plane into at most 4 sheets based on the epipole

If *target COP* is behind *source COP*

for each sheet

warp samples from the epipole towards the borders of the sheet

else

for each sheet

warp samples from the borders of the sheet towards the epipole

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Computing the Epipole

- Projecting C_t onto the source image plane

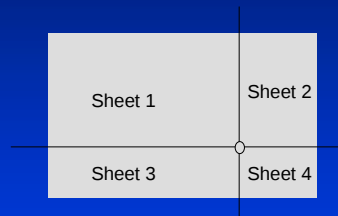
$$\begin{bmatrix} e_x \\ e_y \\ e_z \end{bmatrix} = M_s^{-1}(\dot{C}_t - \dot{C}_s)$$

- The coordinates of the projected point are given by

$$\bar{e} = \begin{bmatrix} e_x / e_z \\ e_y / e_z \end{bmatrix}$$

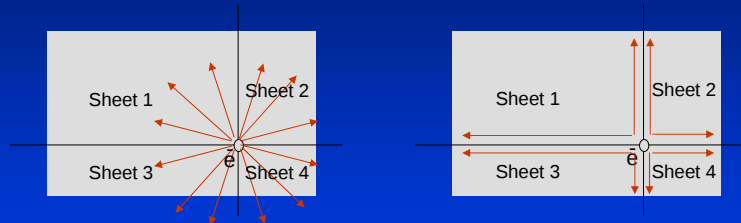
Splitting the Source Image

- The epipole splits the source image in at most 4 sheets



Warping Direction

- e_z negative: target COP behind source COP

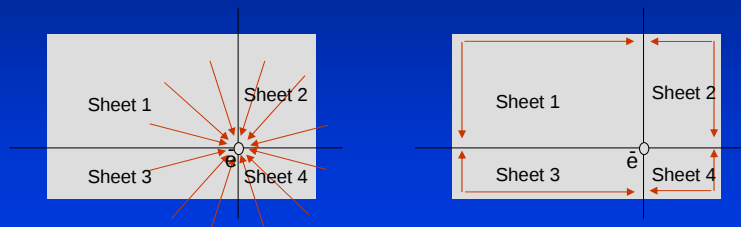


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Warping Direction

- e_z non-negative: target COP aligned with or in front of the source COP



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